

# AUBREY PEEPLES GOOD & BAD GIRL

*Photography* CHAMA

*With the recent season finale of ABC's "Nashville," there is still a lot to come for 21-year-old actress and singer Aubrey Peeples. The promising actress/singer tours with the cast of "Nashville" and is starring a new musical movie coming out called "Jem and the Holograms" based on the 80's cartoon with the same name.*

*Aubrey shot with us and played with dualities in our editorial with a good girl vs. bad girl theme. We also got to pick her brain and learn more about her.*

*Right page: Dress BLU MARINE, Necklace KTZ, Bra DOLCE&GABBANA*







*Jacket* STELLA McCARTNEY,  
*Dress* BLU MARINE,  
*Shoes* SAINT LAURENT

# *Interview with Aubrey Peeples*

by SUSAN SCHELL

*When did you first know you wanted to act/sing?*

My parents took me to see a musical at the local theater when I was about four, and I fell in love. I begged them to let me get into all things performing arts, and I actually ended up basically growing up at that same theater.

*What gets you excited about acting/singing?*

To me, it's all about connecting with another human to portray some sort of message, the main difference being that when you sing and write music, you are communicating directly, and when you act, you are a medium through which a message can be communicated. That probably sounds really snooty and artsy, but for me, it's all about relating to each other and our human emotions.

*It is amazing that you've been able to combine your acting and singing talents in your work on shows like "Nashville," what is it like having to do both at once?*

It's of course a dream come true. It has been absolutely incredible for all of us, and what I mean by that is: everyone who plays a musician on "Nashville," is one in real life, but most of us hadn't had the opportunities to really get our music out there, and being on Nashville hasn't just allowed us to play these amazing characters that get to sing and write music, but it has also opened so many doors for us musically. The musical lives of our characters and our personal ones are blending together more and more; I feel like the show has paved the way for us to get to sing at the opry and around town, and go on tour, and write with amazing writers in town - BUT at the same time, playing a singer on the show is the best way to prepare for each of these things because it is teaching us the history of music and all the technicalities that go along with actually being a performer.

*Do you have a favorite genre of music or style of singing?*

Absolutely. Blues rock and soul are where my heart lives. I love anything from Aretha and Sam Cooke to Bonnie Raitt to the Allman Brothers to modern blues-inspired rock bands like Tedeschi Trucks, the Black Keys, and Jack White.

*Do you still get stage fright?*

Yes, depending on where I'm playing. I never used to

get nervous, I think because growing up in musical theater, you really get used to being in front of a live audience. But I get try-not-to-throw-up-nervous if I'm doing something completely new, like singing on live television for The View, or for playing on tour for the first time. But being on Nashville has miraculously allowed me to face all of these things that I've wanted to do for such a long time and provides such a safe environment for us to get over all these challenges and anxieties.

*If you had to pick just one, what would you say is your favorite song?*

That's a silly question. What's YOUR favorite song?

*What do you like to do in your free time?*

Write music and assorted depressing poetry, spend time with my favorite people, read, watch too much hbo and netflix, pretend like I'm going to exercise every day...That about sums it up I'd say!

*We heard that you were accepted to Harvard, if you had gone, what do you think you would have studied?*

Well, I didn't want to go to school for acting or anything like that. I would have loved to study journalism but I don't believe Harvard has an undergraduate journalism program - but I would have loved to study something near to that. I have always loved grammar and writing and wanted to major in something that would be beneficial for a career as a free-lance editor, something I always feel like I could do on the side if I wanted to. They have a very large create your own major program, so I think I would just go and see where it takes me. I still want to go to Harvard in the future, it is a huge goal of mine.

*What is something about you that people might not generally know?*

Hmmm. I collect skeletons, literally. I have a large butterfly collection, mummified bats and cicadas, moths, preserved bat, snake, and bird skeletons....I'm a weirdo and loved to watch Oddities when I was in high school. Begin judging now!

*What projects are you working on now? Anything new?*

Yes! I am. Jem the movie comes out in October, and we are all extremely excited for it's release. I think it is something very special.





*Dress* YIGAL AZROUEL



*Dress* CARVEN,  
*Belt* LOST ART,  
*Shoes* GIUSEPPE  
ZANOTTI





*Pants, Belts LOST ART, T-shirt GAP, Shoes GIUSEPPE ZANOTTI*





*Coat VALENTINO, Dress BURBERRY, Shoes GIUZEPPE ZANOTTI*



*Top, Belt LOST ART,  
Skirt A.F. VANDEVORST*





*Left page: Dress DIESEL BLACK GOLD, Jacket, Skirt KOONHOR, Shoes SAINT LAURENT*

*Styling HISSA IGARASHI, Hair MATTHEW MONZON FOR R-CO AT TRACEY MATTINGLY.COM, Make Up MIN MIN MA USING CHANEL AT STARWORKSARTISTS.COM, Photography Assistant MOEKA NAKAMURA, Fashion Assistant YOKO HILL, ASAMI MARUTANI, Producer MAKIKO ASADA*